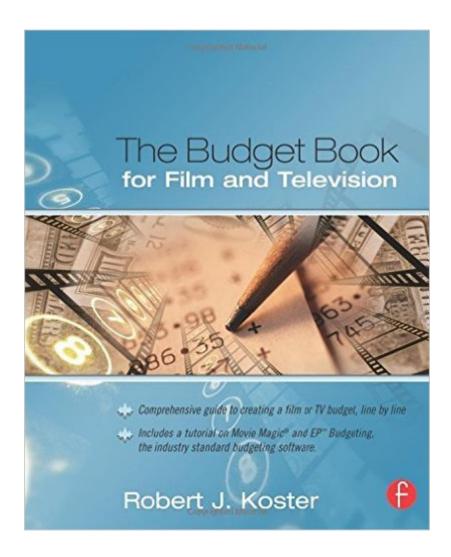
The book was found

The Budget Book For Film And Television





Synopsis

This guidebook is intended to help both the novice and the experienced producer to create and fine-tune their budgets. Based on the top budgeting software packages, Movie Magic and EP Budgeting, this book takes the reader through each line item in the budgeting software and describes the background for that item, how it fits into the overall production, and any issues or pitfalls that may arise from it. This book is a useful reference for independent filmmakers who depend on accurate, easy-to-understand budgeting methods to seek funding for their projects.

Book Information

Paperback: 350 pages

Publisher: Focal Press; 2 edition (February 29, 2004)

Language: English

ISBN-10: 0240806204

ISBN-13: 978-0240806204

Product Dimensions: 7.5 x 0.8 x 9.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars Â See all reviews (2 customer reviews)

Best Sellers Rank: #98,806 in Books (See Top 100 in Books) #18 in Books > Humor &

Entertainment > Television > Direction & Production #30 in Books > Humor & Entertainment >

Movies > Industry #33 in Books > Business & Money > Industries > Performing Arts

Customer Reviews

Written by film, video, and television production manager and producer Robert J. Koster, The Budget Book For Film And Television is a step-by-step walkthrough of how to create and fine-tune film and television budgets. Based upon the widely popular budgeting software packages "Movie Magic" and "EP Budgeting", The Budget Book For Film And Television uses screenshots and explicit instructions, as well as general warnings and discussions of sudden expenses, pitfalls, easy-to-miss items that can make or break a budget, and much more. A superb guide to figuring out costs for a large-scale production in a methodical, accurate manner.

I bought this book to help me with a school project but all I have to say is: If you want a book that pertains to a specific piece of software which was not represented in the description, then go for it!Seriously, this does not help you plan a film budget, all this book covers is the list of accounts (it describes the items that would be expensed under these accounts) that a certain piece of software

used to help budget a production has, I can't remember the name of the product, but trust me, this book isn't worth it!

Download to continue reading...

The Budget Book for Film and Television Music Composition for Film and Television (Music Composition: Film Scoring) Television Is the New Television: The Unexpected Triumph of Old Media in the Digital Age Budgeting: Easy, Step-By-Step Budgeting Program, Tips to Set Up an Easy Budget and Start Saving Your Money Now! Get Debt Free for Good! (finance, budgeting, personal finance, budget) Bridal Bargains, 9th Edition: Secrets to Throwing a Fantastic Wedding on a Realistic Budget (Bridal Bargains: Secrets to Throwing a Fantastic Wedding on a Realistic Budget) Monthly Budget Planner: Money Management for Personal Budget Essentials of Screenwriting: The Art, Craft, and Business of Film and Television Writing The Complete Make-Up Artist: Working in Film, Television, and Theatre The Makeup Artist Handbook: Techniques for Film, Television, Photography, and Theatre Hollywood Urban Legends: The Truth Behind All Those Delightfully Persistent Myths of Film Television, and Music Drafting Scenery for Theater, Film and Television ACTION! Professional Acting for Film and Television Fight Choreography: A Practical Guide for Stage, Film and Television How to Be a Working Actor, 5th Edition: The Insider's Guide to Finding Jobs in Theater, Film & Television Contracts for the Film & Television Industry, 3rd Edition Dealmaking in the Film & Television Industry: From Negotiations to Final Contracts, 3rd Ed. How to Make and Sell Your Film Online and Survive the Hollywood Implosion While Doing It: No festivals. No distributors. No budget. No problem. How to Make a Movie in 10 Easy Lessons: Learn how to write, direct, and edit your own film without a Hollywood budget (Super Skills) Latino Images in Film: Stereotypes, Subversion, and Resistance (Texas Film and Media Studies Series) History on Film/Film on History (History: Concepts, Theories and Practice)

Dmca